

Fiction and Style: Selected 20th-century British writers

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Winter Term, two units per week

Time: Monday, Tuesday or Thursday pm (to be discussed at the introductory meeting)

Introductory meeting: **Thursday, 1 October, 15.00, room 2004**

OBJECTIVES

This optional seminar is supplementary to courses in British literature and stylistics (Literature I and Contrastive linguistics IV in particular). It is intended for 2nd and 3rd year undergraduates. It aims to introduce them to some of the best British writers of the 20th century and of the contemporary literary scene, especially those not covered by the compulsory classes (Literature I). We shall have a look at a variety of short stories, essays and extracts from novels. Special attention will be paid to the use of language and differences in style, and hence to identifying the problems that the texts pose for translation.

MATERIAL

Authors to be discussed include Joseph Conrad, Virginia Woolf, James Joyce, D. H. Lawrence, Katherine Mansfield, Evelyn Waugh, George Orwell, Graham Greene, Kingsley Amis, William Golding, Doris Lessing, Angela Carter, Salman Rushdie, Julian Barnes, Roddy Doyle.

ASSESSMENT

3 credits. Students will be required to read the set texts *before* attending the class.